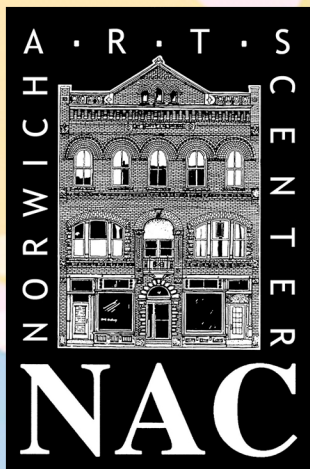




Artistic Wanderings 2026

A juried exhibition opportunity for ALL artists
Sponsored by the Norwich Arts Center & The Katherine Forest Crafts Foundation

Juror: Brian Flinn
Associate Professor of Art and Art Education at Central Conn State Univ.

DATES AND DEADLINES

Receiving Dates: Friday & Saturday, July 31 & August 1, 12-4.

Contact Carol Dunn 860-303-3197 for early drop off if needed, or for any questions.

Acceptance notification on website: www.norwicharts.org by August 5 at 5pm. Award winners will be notified.

Exhibit Dates: Aug 6-29, 2026

Gallery Hours: Thursdays through Saturdays, 12-4. Closed Holidays and severe weather.

Reception/Awards: First Friday, August 7, Reception 6-8pm. Awards at 7pm.

Pick-up of Declined works: August 6, 12-4 during regular gallery hours, or as soon as possible please!

Pick-up of Accepted works: August 29, 3-4pm or regular gallery hours the following week.

FEES

NAC Member entry fee: 1 piece \$20, 2 pieces \$25, 3 or 4 pieces \$30

Non-member entry fee: 1 piece \$25, 2 pieces \$30, 3 pieces \$35

PRIZES--\$2325 in prize money to be awarded! The most ever!

1st Prize \$100 2nd Prize \$75 3rd Prize \$50 for any entry not eligible for a KFCF award listed below.

The Ann Scavone Award for Ceramics \$300 NEW!

The Teddy Goberis Award for Excellence in Ceramics (\$300)* The Louise Forest Gibson Prize (\$300)*

The Mabel Kingsbury Fentress Prize (\$300)*

The Alice Clark Hubbard Prize (\$300)*

The Joseph Gaultieri Prize (\$300) *

Mary-Anne Hall Award for Excellence (\$300)*

*These prizes are for craftspeople working with pottery/ceramics, weaving, textile design, needlework, woodworking, metalsmithing, leather and glass, sponsored by the Katherine Forest Crafts Foundation..

ENTRY REQUIREMENTS

- Up to 4 pieces may be submitted as noted above. All media, including fine craft is accepted, EXCEPT PHOTOGRAPHY
- No work can exceed 48" in any direction. Sculpture must be easily movable and under 50lbs.
- All work must be handmade by the artist, and current. No complicated installations.
- Work previously juried into a NAC exhibit, Gicleé prints, kits, and AI generated images, are ineligible. Original images altered with AI ARE eligible, but this must be noted in the "media" description, and are not eligible for monetary prizes (HM is OK).
- Work must be submitted wired and ready to hang (**no clip frames, easel backs, or saw tooth hangers**).
- Entry forms and ID tags are available on the website, and can be completed in advance, or are available at drop off.
- **All work must be for sale**, and no work may be removed for the duration of the exhibit. No PORs,
- **All work will be juried with no guarantees of acceptance.** Decisions by the juror are final.
- While the utmost care will be taken in handling of all works, the NAC, its directors and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The NAC reserves the right to exclude any piece submitted for entry.
- Artwork left at NAC for more than 90 days after the end of the exhibition will become the property of NAC.
- NAC reserves the right to publish photos of submitted works for use in publicity, including use on its web page, Facebook, Instagram and other social media.
- **TERMS OF SALE:** All purchases shall be handled by NAC. NAC will collect and remit sales tax as required. NAC will retain a 30% commission on all sales. Checks to artists will be mailed as soon as possible at the conclusion of the exhibit.
- The submission of work to the exhibition constitutes an agreement on the part of the artist to these conditions.